



B

RÈGLES DE JEU

B/4/5/6

CUSHION GAME

CUSHION

DEFINITION

As far as cushion is concerned the cue-ball must have come into contact with at least one cushion before touching the ball 3 if not there will be a foul. (indicated by "no cushion").

THREE CUSHION

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Article 01 - DEFINITION

As far as three cushions is concerned the cue-ball must have come into contact at least three times with one or several cushions before touching the ball 3, if not there will be a foul (indicated by "no cushion" or "one cushion" or "two cushions").

Article 02 – BALLS BOUNDING OUT OF THE BILLIARD OR BALLS IN CONTACT

1. If one or several balls are bounding out of the game surface, only the balls bounding out are once again placed on the spots, in the following positions:

- a the red ball on the top spot
- b the cue-ball, on the central spot of the starting line
- c the third ball the spot in the middle of the billiard
(Scheme F)

2. If the corresponding spot is occupied or hidden the ball will be placed on the spot corresponding to the ball which occupies or hides the spot.

3. If the 3 balls are bounding out of the billiard, they are placed according the indications of point **1.**, a, b, c and not at the initial starting position.

4. If the cue-ball is in contact with ball 2 or 3 or with both, the sportsman could continue to play or to let place, by the referee, the balls in contact on the spots on the same manner as when they are bounded out of the billiard.

ARTISTIC

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DEFINITION

The goal of the artistic game consists to realise points, in the ball positions defined by special rules.

The sportsman has three possibilities to realise his stroke.

Each stroke has a point coefficient adapted to the degree of difficulty.

Specific rules for all other dispositions.